

5.2. PQQ Selection

We are seeking a consultant who can lead a technical design team. As this stage the MU Triangle Client Group would like to have a broad understanding of the experience, skills and added value that would be brought to the project.

Please respond to each of these 8 criteria: expanding the boxes and using bullet points and hyperlinks where possible. We recommend using 4 sides of A4:

5.2.1. Practice name, brief description of proposed team and contact details:

Huw Meredydd Owen, trading under my own name, in collaboration with:
Pandora Vaughan, artist - collaborating with Huw as **V&O**
Mike Greenwood, CDT, architect
Henrietta Lucas and Tom Bramley, landscape designers
Jan Walsh, Cotyledon Ltd. community economic development consultant and practitioner

The initial participative phase of the project will be led by Huw and Pandora, working closely with Jan, but also with the others for advice and support. As the strategy and development are developed, the details will be settled and executed collaboratively, with the emphasis on the technical delivery, to provide a robust and lasting solution but imbued with the life of the community. Legal responsibilities, etc. will be confirmed when the extent and character of the service is known.

Contact : Huw 07733 121395, huwmeredyddowen.com huw_nant@icloud.com

5.2.2. Ability to fulfil Scenario 1 or Scenario 2 and business planning (mark yes /no if you are interested in bidding for any of the three elements)

Huw and Pandora will lead on the overall project, and have 12 years experience of working together on a wide variety of projects; **Huw** (30 years experience as a chartered architect) responsible, in the first phase for additional cost planning (with **AMPM LLP**), co-ordination with business case development, collaborating with participative activities and general strategic overview. Planning application. **Pandora** responsible for participative events, initial proposals and consulting with landscape designers for finalised proposals.

Henri and Tom will help with participative events, and will support the move towards final proposals technically.

Mike will give construction technical support, including providing information for the planning application as well as any other initial permissions required.

Jan has 20 years' experience of working with landscape and community consultants & volunteers developing business plans and enterprise activities. She has techniques to enable and facilitate the building of ideas into action.

We wish to be considered to undertake either scenario as a single team, with the emphasis changing as the funding dictates the development of the work.

Scenario 1 – design Site A Landscape led with surveys, cost consultancy and planning applications also required	Yes / No
Scenario 2 – Sites A & B Architecture-led with surveys, cost consultancy, engineering and planning applications also required	Yes / No
Business planning exercise	Yes / No

5.2.3 Experience of working to a community-led client team and engaging with the wider community through the design process

All members have worked extensively with community organisations, including front line voluntary organisations, more strategic development bodies and local authorities.

V&O: Carmel Chapel as regeneration catalyst, [Bethania](#); [Llwynhendy](#); [Queens](#); [Ysbyty Ifan Village Hall](#)

Mike and Henri: see www.huwmeredyddowen.com/#!np19/ch65

Jan : (see [NP19 website page](#) also for more information) has considerable knowledge in working with communities: Groundwork landscape and regeneration projects; Communities First cluster manager; WCVA and Agored policy development; PQASSO mentor supporting third sector organisations;

(Click on the hyperlinks if the words are underlined)

5.2.4 Previous experience of working on local regeneration projects

V&O: from website: [Limekiln Project](#), Abersoch; Carmel chapel; [Llwynhendy](#), [Llanrwst Old Station](#);

Mike and Henri: see www.huwmeredyddowen.com/#!np19/ch65

Jan: previously Operations Director with Groundwork Wales responsible for ERDF Object 1 funding ; toolkit for rural markets; Penallta and Sirhowy Valley community parks; Medrwn Môn; Caia Park CF Wrexham;

5.2.5 Successful implementation of designs (with links to projects)

V&O: [Cwellyn](#), [Cywain](#); [Cywain 2](#); [Porth y Swnt](#); [The Bishop of Winchester School](#); Pandora has also experience of running school workshops on the themes of craft, spatial design and art generally

Mike and Henri: see www.huwmeredyddowen.com/#!/np19/ch65

Jan: design and implementation of sign rationalisation study of rural villages across Powys and Monmouth involving resident surveys and workshops/focus groups in 50 villages; working with SBA, worked on Vaynor Church study to explore visitor and tourism attractions; also with SBA worked on developing a step-by-step toolkit on community based design with the Rural Development Team in Bridgend Council.

5.2.6 Leading multi-disciplinary teams (including relationships with 3rd parties)

V&O: as a regular part of an architect's role, the putting together of effective teams and administering them is a key component of a successful project; with 30 years experience of work as a chartered architect, Huw has familiarity with the general requirements of such a task, but also in work of this scale, mostly (projects ranging between £50k and £2m) and in the context of community organisations. Mike, of course, shares the same background.

Jan is a PRINCE2 practitioner and as such is able to resource, prioritise and manage multi-disciplinary teams. As a Groundwork manager, she developed teams comprising health, environment, social enterprise and advice/support personnel to map against the various regeneration programmes. One of these was the Valleys Regional Park coordinator, the only third sector organisation involved as a core partner with the regeneration programme in its first years. As a communities first cluster manager Jan's multi-disciplinary teams are involved with health, learning and prosperity projects and the strategic partnerships at the local level. As a systems thinker, Jan is adept at keeping people to time and budget.

5.2.7 Understanding implication of grant-funded schemes

V&O: experience has shown that since publicly funded projects rarely have contingency sums, flexible apportionment of costs is required (omittable 'nice-to-haves'); the situation is also more complex due to multiple funders, often - especially the effect of draw downs on cashflow; the need to identify risk factors early and often - and to address them means that something minor at the start, that might have been left unaddressed, won't trip up the whole project; the programme needs to be tightly controlled due to funding constraints.

Jan has managed 5 ERDF Objective 1 programmes of work for Groundwork, evaluated 6 ESF funded programmes in the 2007-2013 EU round and sits on the Economic Inactivity Panel as part of WCVA's Intermediary Body status for the new current round. She is familiar with State Aid and intervention rates and is excellent at identifying outcomes, using Results Based Accountability to assess the effort and results needed to provide appropriate evidence for programmes which involve people, places and passion. Jan adopts a risk management approach to projects and is adept at asking the hard questions which make organisations decide whether or not a chosen route is the right way for them in their current circumstance. As a small business owner, cashflow and cash management is significant to sustaining an income for the long-term, good housekeeping applies whether to a small project or a multi-funded programme with differing timeframes, intervention rates, recording methods and reporting timeframes.

5.2.8 Added value

Working collaboratively this team should bring about the following added benefits:

1. a multidisciplinary team with overlapping remits and skills, providing mutual cover: PRINCE project management
2. actual value of regeneration projects such as these - as well as practical useable features - is in the persistence of the scheme in the community's esteem; it gives them confidence and this comes from participative process (in other words the art)
3. skills shared with the committee, individuals and other groups in the neighbourhood (business planning, accounting, spatial perception, hand skills, technical knowledge)
4. a successful process establishes a pattern for similar projects in future; and also connection with other existing projects in Maindee and beyond
5. the awareness of the neighbourhood / community is improved - not the project as such, but each other , and especially for those on the periphery of or even outside the project
6. awareness of the 'Wellbeing of Future Generation Act'; trust and respect
7. not accepting that one size fits all