

Education:

1995 **BFA FINE ART, minor Art History** Nova Scotia College of Art & Design (NSCAD), Canada
1994 incl. 1 year Joint Honours: Painting/Metalwork, Camberwell College of Art & Design
2000 **MA ART IN ARCHITECTURE**, University of East London
2005 **MA LANDSCAPE ARCHITECTURE**, University of Greenwich

Art Projects & Commissions (selected)

2016 Grrrr! Art Space & Shop, pop up gallery in London NW5 - co-curator
2016 Collaborating on a book of needlepoints, punk & prisons with **Existstencil Press** & Regi Alsin
2015 Created the union banner for Artists Union England
2015 Participant in '**MEMORY FACTORY**' performance for **Spatial Re-enactments**, Hackney Wick
2005-2006 **11 MINUTES for BRUNEL 200**, with NOVA, Bristol. A series of installations around the Cumberland Basin. My contribution was the 11 Minute floral clock sculpture and strategic input into the project as a whole.
2004-05 **SENSING THE LAND**, for Somerset County Council Public Arts. Commission to design footbridge improvements in Langport, with poetry work by disabled groups. Included apprenticeship to Richard LaTrobe-Bateman
2004 **THE HONITON DIAMONDS**, commission for the Honiton Festival 2004. External installation. Funded by East Devon District Council, Arts Council South West
2004 **CARNESKY'S GHOST TRAIN**, with Marisa Carnesky Co., live art touring Ghost Train. Visual art consultant.
2000 **POOLS IN A GOLDEN CARPET**, participant for/with Shelagh Wakely, Barking

Workshops / engagement projects

2015 **FLEET SCHOOL**, Camden, London. Participatory textile mural commission with whole school on a theme of 'Garden of the Imagination'. 7 different technique workshops with all ages.
2015 **WEST HAMPSTEAD LIBRARY**, London - childrens art sessions
2013-14 **CRAFTIVIST COLLECTIVE** assisted with adult workshops at the V&A Museum and the Knitting & Stitching show
2010-2012 **PARKVIEW SCHOOL**, Basingstoke, Hampshire. Three separate projects over 18 months with primary school students. Creative Partnerships commissions to design external shelters and other indoor art projects.
2010 **BOHUNT SCHOOL**, Hampshire. Creative Partnerships scheme, interior space design using the Maths curriculum.
2010-12 **TRANSITION BELSIZE** - Transition Kids group co-ordinator. Planned & ran several workshops for children on sustainability and resilience themes. Including the touring waste sculpture 'Man Can'.
2009 **SPLASH ARTS**, community arts centre, London. Developed art workshops with special educational needs secondary school students, at the centre and at Phoenix School, Tower Hamlets,

with Huw Owen as 'V&O' 2003-2016

2016 **PARC PAWB**, Tremadog, Youth recreation and community play site design
2014-16 **MAINDEE UNLIMITED**, Newport, Contributing to £365k 3 yr ACW programme of community arts led regeneration. Public printing and banner making sessions as design participation element.
2014 **ABERSOCH LIMEKILN**, Wales, Commissioned to design & produce artwork panels for the town.
2011-14 **PORTH Y SWNT, NATIONAL TRUST**, Aberdaron, Commissioned to design & produce interpretation strategy and scheme for a new coastal visitor centre. Arranged and managed commissions by multiple artists. Produced 6 panel textile work using poetry and maps to explore landscape. Also further works, found object poem and 3 window panels with illustrations.
2010 **BISHOP OF WINCHESTER SCHOOL**, Bournemouth, Commissioned to design and build a flexible outdoor learning, social and performance environment. Under the Creative Partnerships scheme.
2007-09 **CANOLFAN CYWAIN / RURAL LIFE CENTRE**, Bala, Wales. Landscape, exhibition design, signage, & artworks
2004-06 **CWELLYN / LLYBWR JANUS** for Snowdonia National Park Authority, Wales. Commissioned to create a boardwalk route with disabled access as a sculptural landscape work with false perspective jetty, installations and multiple-choice portals.
2006 **RHYL MUSEUM**, for Denbighshire County Council. Design for facade & new displays / experience.
2005 **SNOWDON SHERPA**, for the Snowdonia Green Key Initiative. Collaboration to design a series of timber and copper-roofed site-specific bus shelters in and around Snowdonia National Park.

workshop mediums:

- printmaking: etching, relief (linocut, collograph), silkscreen
- drawing
- sculpture: concrete casting, assemblage, timber & metal construction
- embroidery & textiles (patchwork / applique, needlepoint, print, stencil, silkscreen)
- sign painting on canvas

Exhibitions (selected):

2016 **The COURTYARD**, Hereford, joint show with Joe Carcary
2015 **SUMMER SALON**, Lubomirov/Angus-Hughes Gallery, London, selected group show
2015 **CREEKSIDE OPEN**, selected by Richard Deacon, APT Gallery, London
2013 **ZAP** Members Show, ASC, London
2013 **Summer Salon**, Islington Art Factory, London
2011 **EXITSTENCIL** w/ Penny Rimbaud, Dominic Thackray & Gee Vaucher, at Underground Gallery, London
2010 **SMALL TALES BIG CITY**, with KeelerTornero, Lemon Monkey, London
2007 **MOVE 15: THESE BAGELS ARE GNARLY**, curated by Rich Jacobs, Cinders Gallery, Brooklyn NY
2006 **HEARTFELT**, curated group exhibition, 96 Gillespie Gallery, London
2005 **A HAUNTING**, curated group exhibition, University of Salford, Manchester
2004 **PROSPECTOR**, solo exhibition, 96 Gillespie Gallery, London
2002 **SURFACE TOURIST**, co-curated with Lesley Davy (group) Crouch End, London
2001 **THE ART AUCTION**, Group exhibition for Dial House. Horse Hospital Gallery, London
2000 **RE-FUEL** With Lesley Davy, external print installation & exhibition Q Arts Gallery, Derby

Other Public Realm work:

2013 **PLAS HELI, Welsh National Sailing Centre, Pwllheli** with Huw Owen for Ellis-Williams Architects. Landscape Design.
2013 **CAMDEN SQUARE PLAY CENTRE**, London, Permaculture design project to survey and develop a permaculture garden scheme for the centre's staff and users. Ages infant -12 yrs and adults.
2008 **LANDSCAPE ARCHITECT** Schoenaich Landscape Architects, London, temporary
Assisted with the transition/adoption by SLA of the Sainsbury Lab project from C Bradley-Hole (see below)
2007- 08 **LANDSCAPE ARCHITECT** Christopher Bradley-Hole Landscape, London, contract
- Landscape Design for housing development in Felixstowe with Allies & Morrison Architects
- Project landscape architect for the Sainsbury Lab at Cambridge Botanic Gardens with Stanton Williams Architects.
2006-07 **LANDSCAPE DESIGNER/TECHNICIAN** Macgregor Smith Ltd Landscape Architects, Bath, contract Mainly concerned with masterplanning for a large retail development in Spain also detailed landscape design for housing and retail/ industrial projects in the UK
2005-06 **ASSISTANT LANDSCAPE ARCHITECT** The Cooper Partnership, Bristol, Full time Landscape & Visual Impact Assessments, Site assessments, graphics, masterplans. Worked on a Planning Inquiry for wind turbine proposals, housing developments in SW England and a landscape masterplan for St Mary LePort, Bristol.

Hold Public Liability Insurance to £5m, current DBS check

Member of: Artists Union England, Ixia, Axis, Craftivist Collective, SpaceStudios, London Quilters

Mentor with Arts Emergency Group

Portfolio: www.pandoravaughan.com